

# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1		<b>TICK TOCK</b> , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) The New York detective Michael Bennett enlists the help of a former colleague to solve a rash of horrifying crimes that are throwing the city into chaos.	1	17	<b>CROSS FIRE</b> , by James Patterson. (Little, Brown)
2	3	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	36	18	<b>THE WEIRD SISTERS</b> , by Eleanor Brown. (Amy Einhorn)
3	4	<b>THE INNER CIRCLE</b> , by Brad Meltzer. (Grand Central, \$26.99.) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.	3	19	<b>FALL OF GIANTS</b> , by Ken Follett. (Dutton)
4	2	<b>STRATEGIC MOVES</b> , by Stuart Woods. (Putnam, \$25.95.) In the 19th Stone Barrington novel, the New York lawyer works with the C.I.A. to transport a fugitive.	2	20	<b>LEFT NEGLECTED</b> , by Lisa Genova. (Gallery)
5	8	<b>THE HELP</b> , by Kathryn Stockett. (Amy Einhorn/Putnam, \$24.95.) A young white woman and two black maids in 1960s Mississippi.	96	21	<b>THE OUTLAWS</b> , by W. E. B. Griffin and William E. Butterworth IV. (Putnam)
6	1	<b>SHADOWFEVER</b> , by Karen Marie Moning. (Delacorte, \$26.) Hunting for her sister's murderer, MacKayla Lane is caught up in the struggle between humans and the Fae.	2	22	<b>TOWERS OF MIDNIGHT</b> , by Robert Jordan and Brandon Sanderson. (Tor)
7	7	<b>DEAD OR ALIVE</b> , by Tom Clancy with Grant Blackwood. (Putnam, \$28.95.) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	8	23	<b>HELL'S CORNER</b> , by David Baldacci. (Grand Central)
8	5	<b>THE SENTRY</b> , by Robert Crais. (Putnam, \$26.95.) The former cop Joe Pike finds that a pair of Katrina refugees he helps aren't all they seem.	3	24	<b>DAMAGE</b> , by John Lescroart. (Dutton)
9	9	<b>THE CONFESSION</b> , by John Grisham. (Doubleday, \$28.95.) A criminal wants to save an innocent man on death row, but he must convince the authorities he's telling the truth..	14	25	<b>SAFE HAVEN</b> , by Nicholas Sparks. (Grand Central)
10	11	<b>ROOM</b> , by Emma Donoghue. (Little, Brown, \$24.99.) A mother's prison is her young son's entire world.	12	26	<b>WHILE MORTALS SLEEP</b> , by Kurt Vonnegut. (Delacorte)
11	10	<b>WHAT THE NIGHT KNOWS</b> , by Dean Koontz. (Bantam, \$28.) Someone is murdering entire families, recreating in detail a crime spree that took place two decades earlier.	5	27	<b>THE JUDAS GATE</b> , by Jack Higgins. (Putnam)
12	6	<b>CALL ME IRRESISTIBLE</b> , by Susan Elizabeth Phillips. (William Morrow/HarperCollins, \$25.99.) Characters from Phillips's earlier novels reappear as a woman persuades a friend to call off her wedding to the town's popular mayor.	2	28	<b>HALO: CRYPTUM</b> , by Greg Bear. (Tor)
13		<b>THE RED GARDEN</b> , by Alice Hoffman. (Crown, \$25.) A mysterious garden offers the key to understanding a small Massachusetts town through 300 years of passionate history.	1	29	<b>PORT MORTUARY</b> , by Patricia Cornwell. (Putnam)
14*	13	<b>FREEDOM</b> , by Jonathan Franzen. (Farrar, Straus & Giroux, \$28.) A family of Midwestern liberals during the Bush years.	19	30	<b>THE CHOIR DIRECTOR</b> , by Carl Weber. (Kensington)
15	15	<b>THREE SECONDS</b> , by Anders Roslund and Borge Hellstrom. (Silver Oak, \$24.95.) An undercover police officer takes on the organized drug traffic in Scandinavian prisons.	4	31	<b>A SHORE THING</b> , by Nicole "Snooki" Polizzi. (Gallery)
16*		<b>ELECTRIC BARRACUDA</b> , by Tim Dorsey. (Morrow/HarperCollins, \$24.99.) In Florida, a police task force is sent to track down the vigilante serial killer Serge Storms.	1	32	<b>FULL DARK, NO STARS</b> , by Stephen King. (Scribner)
				33	<b>THE LAKE OF DREAMS</b> , by Kim Edwards. (Viking)
				34	<b>CLARA AND MR. TIFFANY</b> , by Susan Vreeland. (Random House)
				35	<b>SQUIRREL SEEKS CHIPMUNK</b> , by David Sedaris. (Little, Brown)

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# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	11	16	<b>I REMEMBER NOTHING</b> , by Nora Ephron. (Knopf)
2	2	<b>BATTLE HYMN OF THE TIGER MOTHER</b> , by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting	3	17	<b>EARTH (THE BOOK)</b> , by Jon Stewart and others. (Grand Central)
3		<b>THE NEXT DECADE</b> , by George Friedman. (Doubleday, \$27.95.) The geopolitical forecaster who wrote "The Next 100 Years" details the enormous transition he expects over the coming 10.	1	18	<b>THE EMPEROR OF ALL MALADIES</b> , by Siddhartha Mukherjee. (Scribner)
4		<b>THE HIDDEN REALITY</b> , by Brian Greene. (Knopf, \$29.95.) A physicist explains various theories involving the existence of parallel universes.	1	19	<b>J. D. SALINGER: A LIFE</b> , by Kenneth Slawenski. (Random House)
5	5	<b>CLEOPATRA</b> , by Stacy Schiff. (Little, Brown, \$29.99.) The last queen of ancient Egypt was ambitious, audacious and formidably intelligent.	13	20	<b>ZOMBIE SPACESHIP WASTELAND</b> , by Patton Oswalt. (Scribner)
6*	3	<b>DECISION POINTS</b> , by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity and the end of his drinking; his relationships with members of his family; and his decisions on 9/11, Iraq and Katrina.	12	21	<b>MY FATHER AT 100</b> , by Ron Reagan. (Viking)
7	4	<b>AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1</b> , by Mark Twain. (University of California, \$34.95.) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	15	22	<b>THE WARMTH OF OTHER SUNS</b> , by Isabel Wilkerson. (Random House)
8	7	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.	39	23	<b>BORN TO RUN</b> , by Christopher McDougall. (Knopf)
9	6	<b>LIFE</b> , by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	14	24	<b>THE GRAND DESIGN</b> , by Stephen Hawking and Leonard Mlodinow. (Bantam)
10*		<b>NEPTUNE'S INFERNO</b> , by James D. Hornfischer. (Bantam, \$30.) A history of the U.S.-Japanese naval battles during the Guadalcanal campaign of 1942, a turning point in the Pacific war, featuring portraits of men in extremis.	1	25	<b>ALL THINGS SHINING</b> , by Hubert Dreyfus and Sean Dorrance Kelly. (Free Press)
11	8	<b>DECODED</b> , by Jay-Z. (Spiegel & Grau, \$35.) The hip-hop star leads a narrative journey through his lyrics and his life.	11	26	<b>CHELSEA CHELSEA BANG BANG</b> , by Chelsea Handler. (Grand Central)
12	10	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown, \$27.99.) Why some people succeed — it has to do with luck and opportunity — from the author of "Blink."	100	27	<b>THE BIG SHORT</b> , by Michael Lewis. (Norton)
13		<b>CINDERELLA ATE MY DAUGHTER</b> , by Peggy Orenstein. (Harper/HarperCollins, \$25.99.) An open-ended critique of the multibillion-dollar "princess industrial complex."	1	28	<b>THE LONGEST WAR</b> , by Peter L. Bergen. (Free Press)
14*	12	<b>MY DAD SAYS</b> , by Justin Halpern. (It Books/HarperCollins, \$15.99.) A memoir organized around the musings, purveyed on Twitter, of the author's father.	39	29	<b>ALL THE DEVILS ARE HERE</b> , by Bethany McLean and Joe Nocera. (Portfolio/Penguin)
15	11	<b>FINISH FIRST</b> , by Tucker Max. (Gallery, \$25.99.) Stories of bad decisions, debauchery and sexual recklessness.	12	30	<b>DRIVE</b> , by Daniel H. Pink. (Riverhead)
				31	<b>THE MEMORY PALACE</b> , by Mira Bartok. (Free Press)
				32	<b>AT HOME</b> , by Bill Bryson. (Doubleday)
				33	<b>POSER</b> , by Claire Dederer. (Farrar, Straus & Giroux)
				34	<b>COLONEL ROOSEVELT</b> , by Edmund Morris. (Random House)
				35	<b>BLOODLANDS</b> , by Timothy Snyder. (Basic)

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# Print Paperback Best Sellers

THIS WEEK	TRADE FICTION	WEEKS ON LIST
1	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin, \$13.95.) Aimless and distraught after the death of his parents in a car accident, a young veterinary student — and an elephant — help save a Depression-era circus.	105
2	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia. Both go into medicine, like their adoptive parents and like their father, who abandoned them.	53
3	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	84
4	<b>TRUE GRIT</b> , by Charles Portis. (Overlook, \$14.95.) A 14-year-old Arkansas girl hires a “one-eyed fat man” to hunt down her father’s killer; first published in 1968.	7
5	<b>WINTER GARDEN</b> , by Kristin Hannah. (St. Martin’s Griffin, \$14.99.) After their father’s death, two sisters must cooperate to run his apple orchard and care for their difficult mother.	4
6*	<b>LITTLE BEE</b> , by Chris Cleave. (Simon & Schuster, \$14.) The lives of a British woman and a Nigerian refugee collide; a Nigerian magazine editor to whose home the refugee escapes after fleeing an immigration detention center.	50
7	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) In the second volume in the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	45
8	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	86
9	<b>HOUSE RULES</b> , by Jodi Picoult. (Washington Square, \$16.) A teenage boy with Asperger’s syndrome is accused of murder.	12
10	<b>THE IMPERFECTIONISTS</b> , by Tom Rachman. (Dial, \$15.) The goings-on, presented from myriad points of view, among the neurotic staff of an English-language newspaper in Rome.	4
11	<b>SARAH’S KEY</b> , by Tatiana de Rosnay. (St. Martin’s Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	103
12	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne, \$14.99.) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	165
13	<b>MAJOR PETTIGREW’S LAST STAND</b> , by Helen Simonson. (Random House, \$15.) Love and cultural conflict among characters loosed in an English village.	9
14	<b>HALF BROKE HORSES</b> , by Jeannette Walls. (Scribner, \$15.) A re-creation of the life of the author’s grandmother — a mustang breaker, schoolteacher, ranch wife and mother of two — in the Southwest.	21
15	<b>THE FORGOTTEN GARDEN</b> , by Kate Morton. (Washington Square, \$15.) From England to Australia and back, two women try to solve a family mystery.	30
16*	<b>WENCH</b> , by Dolen Perkins-Valdez. (Amistad/HarperCollins, \$14.99.) Furtive friendships at an antebellum resort in Ohio for Southern white men and their enslaved mistresses.	1
17	<b>HOTEL ON THE CORNER OF BITTER AND SWEET</b> , by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II.	36
18	<b>THESE THINGS HIDDEN</b> , by Heather Gudenkauf. (Mira, \$15.95.) An Iowa teenager is imprisoned for a heinous crime, while her sister carries the burden of knowing what really happened that night.	1
19	<b>THE INVISIBLE BRIDGE</b> , by Julie Orringer. (Vintage, \$15.95.) A Jewish architecture student in late-1930s Paris is forced to return home to Hungary ahead of the Nazi invasion there.	1
20*	<b>TINKERS</b> , by Paul Harding. (Bellevue Literary Press, \$14.95.) A dying clock repairman recalls his impoverished New England childhood and his relationship with his epileptic father; a 2010 Pulitzer winner.	32

THIS WEEK	TRADE FICTION EXTENDED
21	<b>THE SHACK</b> , by William P. Young. (Windblown Media)
22	<b>BETWEEN FRIENDS</b> , by Debbie Macomber. (Mira)
23	<b>THE LOTUS EATERS</b> , by Tatjana Soli. (St. Martin’s Griffin)
24	<b>NOAH’S COMPASS</b> , by Anne Tyler. (Ballantine)
25	<b>PICTURES OF YOU</b> , by Caroline Leavitt. (Algonquin)
26	<b>A GATE AT THE STAIRS</b> , by Lorrie Moore. (Vintage Contemporaries)
27	<b>THE LACUNA</b> , by Barbara Kingsolver. (Harper Perennial)
28	<b>THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY</b> , by Mary Ann Shaffer and Annie Barrows. (Dial)
29	<b>HAPPY EVER AFTER</b> , by Nora Roberts. (Berkley)
30	<b>LET THE GREAT WORLD SPIN</b> , by Colum McCann. (Random House)
31	<b>THE FINKLER QUESTION</b> , by Howard Jacobson. (Bloomsbury)
32	<b>THE KITE RUNNER</b> , by Khaled Hosseini. (Riverhead)
33	<b>THE ELEGANCE OF THE HEDGEHOG</b> , by Muriel Barbery. (Europa)
34	<b>ROSES</b> , by Leila Meacham. (Grand Central)
35	<b>PARROT AND OLIVIER IN AMERICA</b> , by Peter Carey. (Vintage)

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1	<b>MARRYING DAISY BELLAMY</b> , by Susan Wiggs. (Mira, \$7.99.) A woman struggles for years to choose between two men, one honorable and steady, one wild and untethered. And then, one fateful day, the decision is made for her.	1	21	<b>THE FIRST RULE</b> , by Robert Crais. (Berkley)
2	<b>WILD MAN CREEK</b> , by Robyn Carr. (Mira, \$7.99.) In Virgin River, a former Army pilot recuperating from a helicopter crash is drawn to a corporate executive searching for a simpler life.	1	22	<b>U IS FOR UNDERTOW</b> , by Sue Grafton. (Berkley)
3	<b>HERE TO STAY</b> , by Catherine Anderson. (Signet, \$7.99.) A young woman devoted to caring for her blind brother may find happiness with Zach Harrigan and his guide horse.	1	23	<b>THE PERFECT MISTRESS</b> , by Victoria Alexander. (Zebra)
4*	<b>DELIVER US FROM EVIL</b> , by David Baldacci. (Vision, \$9.99.) Two agents are tracking the same man, a human trafficker who is now dealing in nuclear arms.	5	24	<b>NOTORIOUS PLEASURES</b> , by Elizabeth Hoyt. (Vision)
5	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	46	25	<b>KNIGHT ERRANT</b> , by John Jackson Miller. (LucasBooks)
6	<b>HOW TO WOO A RELUCTANT LADY</b> , by Sabrina Jeffries. (Pocket Star, \$7.99.) When a rogue proposes she marry him to get her inheritance, the Sharpe clan's strong-willed sister makes a tempting counteroffer.	2	26	<b>THE COUNTESS</b> , by Lynsay Sands. (Avon)
7	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) In the second volume in the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	45	27	<b>ALTAR OF EDEN</b> , by James Rollins. (Harper/HarperCollins)
8*	<b>ARCHANGEL'S CONSORT</b> , by Nalini Singh. (Berkley Sensation, \$7.99.) The vampire hunter Elena Deveraux and her lover, the archangel Raphael, return to New York to face an uncompromising new evil.	1	28	<b>THE LINCOLN LAWYER</b> , by Michael Connelly. (Grand Central)
9	<b>SWIMSUIT</b> , by James Patterson and Maxine Paetro. (Grand Central, \$9.99.) A former cop, now a reporter, investigates the disappearance of a supermodel.	1	29	<b>DEJA VU</b> , by Fern Michaels. (Zebra/Kensington)
10	<b>WHEN BEAUTY TAMED THE BEAST</b> , by Eloisa James. (Avon/HarperCollins, \$7.99.) Facing social ruin, a woman vows to seduce an irascible earl who she quickly realizes is far more complicated than she bargained for.	1	30	<b>THE MIDNIGHT HOUSE</b> , by Alex Berenson. (Jove)
11	<b>SIZZLE</b> , by Julie Garwood. (Ballantine, \$7.99.) A Los Angeles film student who unwittingly captures a shocking crime on camera is aided by a handsome F.B.I. agent.	1	31	<b>LOOSE ENDS</b> , by Tara Janzen. (Dell)
12	<b>FRANKENSTEIN: LOST SOULS</b> , by Dean Koontz. (Bantam, \$9.99.) Book 4 in the reimagining of the classic tale.	1	32	<b>THE MACGREGORS — SERENA &amp; CAINE</b> , by Nora Roberts. (Silhouette)
13	<b>LIVE TO TELL</b> , by Lisa Gardner. (Bantam, \$7.99.) The investigation of a Boston family's murder leads Detective D.D. Warren to a pediatric psychiatric ward.	5	33	<b>PROMISE CANYON</b> , by Robyn Carr. (Mira)
14	<b>SILVER BORNE</b> , by Patricia Briggs. (Ace, \$7.99.) The shapeshifter Mercy Thompson works on her relationship with the leader of the werewolf pack and helps a suicidal friend.	1	34	<b>BLOOD STAINS</b> , by Sharon Sala. (Mira)
15*	<b>BROKEN</b> , by Karin Slaughter. (Dell, \$7.99.) Friction arises between the Georgia Bureau of Investigation and the Grant County Police Department when Special Agent Will Trent is called in from Atlanta to help expose a killer.	1	35	<b>THE SCENT OF JASMINE</b> , by Jude Deveraux. (Pocket)
16	<b>A SECRET AFFAIR</b> , by Mary Balogh. (Dell, \$7.99.) The young widow of an elderly duke falls in love with the scandalous Constantine Huxtable; the final book in the Huxtable family series.	1		
17	<b>THE LOST SYMBOL</b> , by Dan Brown. (Anchor, \$9.99.) The Harvard symbologist Robert Langdon among the Masons.	15		
18*	<b>THIS BODY OF DEATH</b> , by Elizabeth George. (Harper/HarperCollins, \$9.99 and \$11.99.) Detective Thomas Lynley, grieving the murder of his wife, is called back to Scotland Yard when a woman's body is found in a London cemetery.	1		
19	<b>DRAGON WARRIOR</b> , by Janet Chapman. (Pocket Star, \$7.99.) Romance between a fiercely independent nurse and an immortal warrior formerly trapped in a dragon's body; Book 2 of the Midnight Bay series.	1		
20	<b>AGAINST THE FIRE</b> , by Kat Martin. (Mira, \$7.99.) Gabriel Raines can't be sure just who's setting the fires in his new real estate development.	1		

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1	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$16.99.) A boy's encounter with Jesus and the angels.	11	21	<b>THE BLACK SWAN</b> , by Nassim Nicholas Taleb. (Random House)
2	<b>INSIDE OF A DOG</b> , by Alexandra Horowitz. (Scribner, \$16.) The world from a dog's point of view.	17	22	<b>IN DEFENSE OF FOOD</b> , by Michael Pollan. (Penguin)
3	<b>JUST KIDS</b> , by Patti Smith. (Ecco, \$16.) The godmother of punk recalls her time with Robert Mapplethorpe and their yearnings for a life in art in New York City.	13	23	<b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Revell)
4	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$15.) Recollections of a bizarre childhood.†	204	24	<b>HALF THE SKY</b> , by Nicholas D. Kristof and Sheryl WuDunn. (Vintage)
5	<b>WHAT THE DOG SAW</b> , by Malcolm Gladwell. (Back Bay/Little Brown, \$16.99.) A decade of Gladwell's New Yorker essays.	7	25	<b>THE ZOMBIE SURVIVAL GUIDE</b> , by Max Brooks. (Three Rivers)
6	<b>THREE CUPS OF TEA</b> , by Greg Mortenson and David Oliver Relin. (Penguin, \$16.) A former climber builds schools in villages in Pakistan and Afghanistan.	209	26	<b>I HOPE THEY SERVE BEER IN HELL</b> , by Tucker Max. (Citadel/Kensington)
7	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) Instinct in the workings of the mind.	172	27	<b>SAME KIND OF DIFFERENT AS ME</b> , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson)
8	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Penguin, \$15 and \$16.) A writer's journey in search of self takes her to Italy, India and Indonesia.	208	28	<b>PREDICTABLY IRRATIONAL</b> , by Dan Ariely. (Harper Perennial)
9*	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	330	29	<b>HELMET FOR MY PILLOW</b> , by Robert Leckie. (Bantam)
10	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) A scholar and a journalist apply economic theory to nearly everything.	75	30	<b>THE ACCIDENTAL BILLIONAIRES</b> , by Ben Mezrich. (Anchor)
11	<b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	118	31	<b>THE REASON FOR GOD</b> , by Timothy Keller. (Riverhead)
12*	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA</b> , by Chelsea Handler. (Gallery, \$16.) Humorous personal essays from the comedian.	57	32	<b>WITH THE OLD BREED</b> , by E. B. Sledge. (Presidio)
13	<b>STONES INTO SCHOOLS</b> , by Greg Mortenson. (Penguin, \$16.) Peace through education in Afghanistan and Pakistan, by the author of "Three Cups of Tea."	14	33	<b>THE LADY IN THE TOWER</b> , by Alison Weir. (Ballantine)
14	<b>THE CHECKLIST MANIFESTO</b> , by Atul Gawande. (Picador, \$15.) A simple way to manage complexity.	4	34	<b>TOO BIG TO FAIL</b> , by Andrew Ross Sorkin. (Penguin)
15	<b>THE OMNIVORE'S DILEMMA</b> , by Michael Pollan. (Penguin, \$16.) Tracking food from soil to plate.	150	35	<b>CHANGE YOUR BRAIN, CHANGE YOUR BODY</b> , by Daniel G. Amen. (Three Rivers Press)
16	<b>MENNONITE IN A LITTLE BLACK DRESS</b> , by Rhoda Janzen. (Holt, \$14.) Life's detours send Janzen back to the Mennonite home where she was raised.	36		
17*	<b>THE KING'S SPEECH</b> , by Mark Logue and Peter Conradi. (Sterling, \$14.95.) A therapist helps the man who became King George VI lose his stammer.	2		
18	<b>ZEITOUN</b> , by Dave Eggers. (Vintage, \$15.95.) The travails of a Syrian-American man and his family after Hurricane Katrina.	27		
19	<b>NURTURESHOCK</b> , by Po Bronson and Ashley Merryman. (Twelve, \$14.99.) A report on research challenging conventional wisdom on child-rearing.	1		
20	<b>THE OTHER WES MOORE</b> , by Wes Moore. (Spiegel & Grau, \$15.) A tale of two Wes Moores of Baltimore: the author, a Rhodes scholar and combat veteran; the other, a man serving a life sentence.	3		

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# Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	HARDCOVER	WEEKS ON LIST	THIS WEEK	PAPERBACK	WEEKS ON LIST
1	<b>THE 4-HOUR BODY</b> , by Timothy Ferriss. (Crown Archetype, \$27.) A diet and fitness book from the author of "The 4-Hour Workweek."	7	1	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	183
2	<b>THE INVESTMENT ANSWER</b> , by Daniel C. Goldie and Gordon S. Murray. (Business Plus, \$18.) Five questions every investor should ask. †	2	2	<b>WHAT TO EXPECT WHEN YOU'RE EXPECTING</b> , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. †	496
3	<b>SEXY FOREVER</b> , by Suzanne Somers. (Crown Archetype, \$25.99.) The former TV star on how to stay trim and healthy as you age.	4	3	<b>THE BOOK OF AWAKENING</b> , by Mark Nepo. (Conari, \$18.95.) A year's worth of daily reflections. †	4
4	<b>400 CALORIE FIX</b> , by Liz Vaccariello with Mindy Hermann. (Rodale, \$25.99.) A diet guide with a straightforward task: controlling calorie intake.	3	4	<b>CRAZY LOVE</b> , by Francis Chan with Danae Yankoski. (David C. Cook, \$14.99.) A pastor shows how to break free from the religious status quo and embrace an authentic Christian faith. †	15
5	<b>THE CARB LOVERS DIET</b> , by Ellen Kunes and Frances Largeman-Roth. (Oxmoor, \$24.95.) A weight-loss program with favorites like bread, pasta and potatoes.	7	5	<b>EAT THIS, NOT THAT! 2011</b> , by David Zinczenko and Matt Goulding. (Rodale, \$19.99.) Easy food swaps that can save you pounds.	15
6*	<b>THE 7</b> , by Glenn Beck and Keith Ablow. (Threshold/Mercury Radio Arts, \$24.99.) The Fox News host's guide to personal redemption. †	4	6	<b>RADICAL</b> , by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus. †	34
7	<b>WE</b> , by Rudy Karsan and Kevin Kruse. (Wiley, \$24.95.) How to encourage employee satisfaction, based on surveys of 10 million workers. †	1	7*	<b>MADE TO CRAVE</b> , by Lysa TerKeurst. (Zondervan, \$14.99.) A Scripture-based aid to following a diet. †	3
8	<b>CRAZY SEXY DIET</b> , by Kris Carr. (Skirt, \$24.95.) A vegetarian pH-balancing diet.	2	8	<b>THE NEW ATKINS FOR A NEW YOU</b> , by Eric C. Westman, Stephen D. Phinney and Jeff S. Volek. (Fireside/Simon & Schuster, \$16.) An updated program for the Atkins low-carb diet.	21
9	<b>THE 4-HOUR WORKWEEK</b> , by Timothy Ferriss. (Crown, \$22.) Reconstructing your life so it's not all about work.	79	9	<b>COOK THIS, NOT THAT! EASY AND AWESOME 350-CALORIE MEALS</b> , by David Zinczenko and Matt Goulding. (Rodale, \$19.99.) More "restaurant" offerings you can improve on at home.	13
10	<b>WHY WE GET FAT</b> , by Gary Taubes. (Knopf, \$24.95.) The author of "Good Calories, Bad Calories," continues his argument against carbohydrates.	1	10	<b>THE G-FREE DIET</b> , by Elisabeth Hasselbeck. (Center Street, \$14.99.) How to live without gluten.	1
<b>HARDCOVER ADVICE EXTENDED</b>			<b>PAPERBACK ADVICE EXTENDED</b>		
11	<b>STRAIGHT TALK, NO CHASER</b> , by Steve Harvey with Denene Millner. (Amistad/HarperCollins)		11	<b>THE LOVE DARE</b> , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H)	
12	<b>BAREFOOT CONTESSA: HOW EASY IS THAT?</b> , by Ina Garten. (Clarkson Potter)		12	<b>POWER FOODS</b> , by Whole Living Magazine Editors. (Clarkson Potter)	
13	<b>HOW TO WRITE A SENTENCE</b> , by Stanley Fish. (Harper)		13	<b>CLEAN</b> , by Alejandro Junger. (HarperOne)	
14	<b>THE POWER</b> , by Rhonda Byrne. (Atria)		14	<b>THE POWER OF NOW</b> , by Eckhart Tolle. (New World Library)	
15	<b>SUPER RICH</b> , by Russell Simmons with Chris Morrow. (Gotham)		15	<b>THE PURPOSE-DRIVEN LIFE</b> , by Rick Warren. (Zondervan)	

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# Print Children's Best Sellers

THIS WEEK	PICTURE BOOKS	WEEKS ON LIST	THIS WEEK	CHAPTER BOOKS	WEEKS ON LIST
1	<b>OF THEE I SING</b> , by Barack Obama. Illustrated by Loren Long. (Knopf, \$17.99.) In a letter to his daughters, the president speaks of heroes.	11	1	<b>I AM NUMBER FOUR</b> , by Pittacus Lore. (HarperCollins, \$17.99.) Members of another civilization live secretly among Earth-dwellers.	8
2	<b>A SICK DAY FOR AMOS MCGEE</b> , by Philip C. Stead. Illustrated by Erin E. Stead. (Roaring Brook, \$16.99.) Animals care for a zookeeper who falls ill.	3	2	<b>THE LOST HERO</b> , by Rick Riordan. (Disney-Hyperion, \$18.99.) A return to Camp Half-Blood and semi-divine characters old and new.	16
3	<b>IT'S A BOOK</b> , written and illustrated by Lane Smith. (Roaring Brook, \$12.99.) It doesn't tweet or need recharging.	23	3	<b>THE RED PYRAMID</b> , by Rick Riordan. (Disney-Hyperion, \$17.99.) Ancient gods (this time from Egypt) and a mortal family meet.	39
4	<b>LEGO STAR WARS</b> , by Simon Beecroft. (DK, \$21.99.) An annotated visual dictionary.	58	4	<b>MOON OVER MANIFEST</b> , by Clare Vanderpool. (Delacorte, 16.99.) In this Newbery winner, 12-year-old Abilene solves a mystery in Depression-era Kansas.	3
5	<b>DAVE THE POTTER</b> , by Laban Carrick Hill. Illustrated by Bryan Collier. (Little, Brown, \$16.99.) A South Carolina slave carves poetry into his pots.	2	5	<b>THE GIFT</b> , by James Patterson and Ned Rust. (Little, Brown, \$17.99.) A sister and brother flex their new powers; a Witch and Wizard book.	7
6	<b>MADLINE AT THE WHITE HOUSE</b> , written and illustrated by John Bemelmans Marciano. (Viking, \$17.99.) Madeline and the other little girls befriend Candle, the lonely only daughter of the president.	1	6	<b>TIGER'S CURSE</b> , by Colleen Houck. (Splinter, \$17.95.) Kelsey must help an Indian prince break a curse that has turned him into a white tiger.	1
7	<b>YOU CAN BE A FRIEND</b> , by Tony Dungy and Lauren Dungy. Illustrated by Ron Mazellan. (Little Simon Inspirations/Simon & Schuster, \$16.99.) Jade considers adapting to a new friend in a wheelchair.	1	7	<b>DORK DIARIES</b> , written and illustrated by Rachel Renée Russell. (Aladdin, \$12.99.) Reflections of a junior Samuel Pepys of the female variety.	33
8	<b>LITTLE WHITE RABBIT</b> , written and illustrated by Kevin Henkes. (Greenwillow/HarperCollins, \$16.99.) An imaginative rabbit hops through the day.	1	8	<b>TALES FROM A NOT-SO-POPULAR PARTY GIRL</b> , by Rachel Renée Russell. (Aladdin, \$12.99.) The further reflections of Nikki Maxwell on the agonies of middle school; a "Dork Diaries" book.	28
9	<b>KNUFFLE BUNNY FREE</b> , written and illustrated by Mo Willems. (Balzer & Bray/HarperCollins, \$17.99.) A little girl and her well-loved companion take a trip that leads to unexpected discoveries.	17	9	<b>ACROSS THE UNIVERSE</b> , by Beth Revis. (Razorbill, \$17.99.) The spaceship Godspeed travels to a new Earth carrying 100 frozen people.	2
10	<b>PONYELLA</b> , written by Laura Numeroff and Nate Evans. Illustrated by Lynn Munsinger. (Disney-Hyperion, \$16.99.) The classic, retold as a pony tale.	2	10	<b>MATCHED</b> , by Ally Condie. (Dutton, \$17.99.) In this dystopian romance, a girl rebels against a deterministic future society.	9

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# Print Children's Best Sellers

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST	THIS WEEK	SERIES	WEEKS ON LIST
1	<b>RED RIDING HOOD</b> , by Sarah Blakley-Cartwright. (Little, Brown, \$9.99.) Reimagining the fairy tale, with the inclusion of a persistent werewolf.	1	1	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney-Hyperion, hardcover and paper.) Children of the gods battle mythological monsters.	186
2	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning.	177	2	<b>THE HUNGER GAMES</b> , by Suzanne Collins. (Scholastic, hardcover and paper.) In a dystopian society a girl fights for survival on live TV.	23
3	<b>WITCH AND WIZARD</b> , by James Patterson and Gabrielle Charbonnet. (Little, Brown, \$9.99.) One of each, a sister and brother, flex their new powers.	13	3	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams, hardcover only.) The travails of adolescence, in cartoons.	107
4	<b>FALLEN</b> , by Lauren Kate. (Delacorte, \$9.99.) Love is thwarted at a boarding school with an unusual student body.	18	4	<b>HOUSE OF NIGHT</b> , by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper.) Vampires in school.	113
5	<b>THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN</b> , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation for an all-white school.	85	5	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper.) Neither space nor time is an obstacle to these siblings.	236
6	<b>THE IRON QUEEN</b> , by Julie Kagawa. (Harlequin Teen, \$9.99.) Meghan's adventures into Nevernever.	1	6	<b>PRETTY LITTLE LIARS</b> , by Sara Shepard. (HarperTeen, hardcover and paper.) Four girls less perfect than they seem.	35
7	<b>THREE CUPS OF TEA: YOUNG READERS EDITION</b> , by Greg Mortenson and David Oliver Relin. (Puffin/Penguin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages.	98	7	<b>HARRY POTTER</b> , by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper.) A young wizard hones his skills while fighting evil.	244
8	<b>WHEN YOU REACH ME</b> , by Rebecca Stead. (Yearling, \$6.99.) A sixth-grade girl in New York City begins receiving mysterious notes.	5	8	<b>THE TWILIGHT SAGA</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper.) Vampires and werewolves in school.	182
9	<b>IDENTICAL</b> , by Ellen Hopkins. (McElderry/Simon & Schuster, \$10.99.) Identical twins alternate in recounting family secrets and destructive behavior.	4	9	<b>VAMPIRE ACADEMY</b> , by Richelle Mead. (Razorbill, paper only.) Undead boarding school.	42
10	<b>HUSH, HUSH</b> , by Becca Fitzpatrick. (Simon & Schuster, \$17.99.) A love story of immortals and ancient battles.	18	10	<b>BIG NATE</b> , Lincoln Peirce. (HarperCollins, hardcover; Andrews McMeel, paper.) Where Nate goes, trouble is sure to follow.	12

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# Print Hardcover & Paperback (Combined)

THIS WEEK	FICTION	THIS WEEK	FICTION CON'T.
1	<b>TICK TOCK</b> , by James Patterson and Michael Ledwidge. (Little, Brown)	19	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (Harper Paperbacks)
2	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Vintage Crime / Black Lizard)	20	<b>HOW TO WOO A RELUCTANT LADY</b> , by Sabrina Jeffries. (Pocket Star)
3	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Vintage Crime / Black Lizard)	21	<b>ARCHANGEL'S CONSULT</b> , by Nalini Singh. (Berkley)
4	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf)	22	<b>HOUSE RULES</b> , by Jodi Picoult. (Washington Square Press)
5	<b>MARRYING DAISY BELLAMY</b> , by Susan Wiggs. (Mira)	23	<b>SWIMSUIT</b> , by James Patterson and Maxine Paetro. (Grand Central)
6	<b>WILD MAN CREEK</b> , by Robyn Carr. (Mira)	24	<b>THE SENTRY</b> , by Robert Crais. (Putnam)
7	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin)	25	<b>THE IMPERFECTIONISTS</b> , by Tom Rachman. (Dial)
8	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Vintage)	26	<b>THE CONFESSION</b> , by John Grisham. (Doubleday)
9	<b>THE INNER CIRCLE</b> , by Brad Meltzer. (Grand Central)	27	<b>WHEN BEAUTY TAMED THE BEAST</b> , by Eloisa James. (Avon)
10	<b>TRUE GRIT</b> , by Charles Portis. (Overlook)	28	<b>ROOM</b> , by Emma Donoghue. (Little, Brown)
11	<b>STRATEGIC MOVES</b> , by Stuart Woods. (Putnam)	29	<b>WHAT THE NIGHT KNOWS</b> , by Dean Koontz. (Bantam)
12	<b>WINTER GARDEN</b> , by Kristin Hannah. (St. Martin's Press)	30	<b>SARAH'S KEY</b> , by Tatiana de Rosnay. (St. Martin's Griffin)
13	<b>LITTLE BEE</b> , by Chris Cleave. (Simon & Schuster)	31	<b>SIZZLE</b> , by Julie Garwood. (Ballantine)
14	<b>THE HELP</b> , by Kathryn Stockett. (Amy Einhorn)	32	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne)
15	<b>HERE TO STAY</b> , by Catherine Anderson. (Signet)	33	<b>LOST SOULS</b> , by Dean Koontz. (Bantam)
16	<b>SHADOWFEVER</b> , by Karen Marie Moning. (Delacorte)	34	<b>CALL ME IRRESISTIBLE</b> , by Susan Elizabeth Phillips. (William Morrow / HarperCollins)
17	<b>DELIVER US FROM EVIL</b> , by David Baldacci. (Vision)	35	<b>LIVE TO TELL</b> , by Lisa Gardner. (Bantam1)
18	<b>DEAD OR ALIVE</b> , by Tom Clancy with Grant Blackwood. (Putnam)		

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# Print Hardcover & Paperback (Combined)

THIS WEEK	NONFICTION	THIS WEEK	NONFICTION CON'T.
1	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House)	21	___ <b>FINISH FIRST</b> , by Tucker Max. (Simon & Schuster)
2	<b>BATTLE HYMN OF THE TIGER MOTHER</b> , by Amy Chua. (Penguin Group)	22	<b>BLINK</b> , by Malcolm Gladwell. (Little, Brown)
3	<b>HEAVEN IS FOR REAL</b> , by Lynn Vincent. (Thomas Nelson)	23	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Penguin Group)
4	<b>THE NEXT DECADE</b> , by George Friedman. (Knopf Doubleday)	24	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Little, Brown)
5	<b>THE HIDDEN REALITY</b> , by Brian Greene. (Knopf Doubleday)	25	<b>I REMEMBER NOTHING</b> , by Nora Ephron. (Knopf Doubleday)
6	<b>INSIDE OF A DOG</b> , by Alexandra Horowitz. (Simon & Schuster)	26	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (HarperCollins)
7	<b>CLEOPATRA</b> , by Stacy Schiff. (Little, Brown)	27	<b>EARTH (THE BOOK)</b> , by Jon Stewart. (Grand Central)
8	<b>DECISION POINTS</b> , by George W. Bush. (Crown)	28	<b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury)
9	<b>AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1</b> , by Mark Twain. (University of California)	29	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA</b> , by Chelsea Handler. (Simon & Schuster)
10	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown)	30	<b>STONES INTO SCHOOLS</b> , by Greg Mortenson. (Penguin Group)
11	<b>JUST KIDS</b> , by Patti Smith. (HarperCollins)	31	<b>THE CHECKLIST MANIFESTO</b> , by Atul Gawande. (Holt)
12	<b>LIFE</b> , by Keith Richards with James Fox. (Little, Brown)	32	<b>THE EMPEROR OF ALL MALADIES</b> , by Siddhartha Mukherjee. (Simon & Schuster)
13	<b>NEPTUNE'S INFERNO</b> , by James D. Hornfischer. (Random House)	33	<b>J. D. SALINGER: A LIFE</b> , by Kenneth Slawenski. (Random House)
14	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster)	34	<b>THE OMNIVORE'S DILEMMA</b> , by Michael Pollan. (Penguin Group)
15	<b>DECODED</b> , by Jay-Z. (Random House)	35	<b>ZOMBIE SPACESHIP WASTELAND</b> , by Patton Oswalt. (Simon & Schuster)
16	<b>WHAT THE DOG SAW</b> , by Malcolm Gladwell. (Little, Brown)		
17	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown)		
18	<b>CINDERELLA ATE MY DAUGHTER</b> , by Peggy Orenstein. (HarperCollins)		
19	<b>THREE CUPS OF TEA</b> , by Greg Mortenson and David Oliver Relin. (Penguin Group)		
20	___ <b>MY DAD SAYS</b> , by Justin Halpern. (HarperCollins)		

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# E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION CONT'D.	WEEKS ON LIST
1	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	1	19	<b>AUTOBIOGRAPHY OF MARK TWAIN</b> , by Mark Twain. (University of California Press) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	1
2	<b>HEAVEN IS FOR REAL</b> , by Lynn Vincent and Todd Burpo. (Thomas Nelson) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	1	20	<b>THE WARMTH OF OTHER SUNS</b> , by Isabel Wilkerson. (Random House) An account of the Great Migration, the exodus of blacks from the South between 1915 and 1970, that explores parallels with earlier European immigration.	1
3	<b>BATTLE HYMN OF THE TIGER MOTHER</b> , by Amy Chua. (Penguin Group) A Chinese-American mother makes a case for strict and demanding parenting.	1	21	<b>CHELSEA CHELSEA BANG BANG</b> , by Chelsea Handler. (Grand Central) More humorous personal essays from the comedian.	1
4	<b>DECISION POINTS</b> , by George W. Bush. (Crown) The former president's memoir discusses his Christianity and the end of his drinking; his relationships with members of his family; and his decisions involving critical moments in the Bush White House, including 9/11, Iraq and Katrina.	1	22	<b>----- FINISH FIRST</b> , by Tucker Max and Maddox. (Simon & Schuster) Stories of bad decisions, debauchery and sexual recklessness.	1
5	<b>---- MY DAD SAYS</b> , by Justin Halpern. (HarperCollins) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	1	23	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA</b> , by Chelsea Handler. (Simon & Schuster) Humorous personal essays from the stand-up comedian.	1
6	<b>CLEOPATRA</b> , by Stacy Schiff. (Little, Brown) The Macedonian-Egyptian queen was much more than the lover of Caesar and Mark Antony. This biography, by the author of "Véra (Mrs. Vladimir Nabokov)," portrays her in all her ambition, audacity and formidable intelligence.	1	24	<b>UNBEARABLE LIGHTNESS</b> , by Portia de Rossi. (Simon & Schuster) The actress discusses her career, her anorexia and her years of hiding her lesbianism.	1
7	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown) The story of a woman whose cancerous cells were extensively cultured without her permission in 1951.	1	25	<b>DECODED</b> , by Jay-Z. (Spiegel & Grau) The hip-hop star leads a narrative journey through his lyrics and his life.	1
8	<b>THE HIDDEN REALITY</b> , by Brian Greene. (Knopf Doubleday) A physicist explains various theories involving the existence of parallel universes.	1	<b>NONFICTION EXTENDED</b>		
9	<b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury) The comedian's memoir of one-night stands.	1	26	<b>CINDERELLA ATE MY DAUGHTER</b> , by Peggy Orenstein. (HarperCollins)	
10	<b>LIFE</b> , by Keith Richards and James Fox. (Little, Brown) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age, with the music itself at the book's core.	1	27	<b>THE EMPEROR OF ALL MALADIES</b> , by Siddhartha Mukherjee. (Simon & Schuster)	
11	<b>90 MINUTES IN HEAVEN</b> , by Don Piper and Cecil Murphey. (Revell) A minister on the otherworldly experience he had after an accident.	1	28	<b>THE ACCIDENTAL BILLIONAIRES</b> , by Ben Mezrich. (Knopf Doubleday)	
12	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	1	29	<b>JUST KIDS</b> , by Patti Smith. (HarperCollins)	
13	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Penguin Group) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	1	30	<b>I REMEMBER NOTHING</b> , by Nora Ephron. (Knopf Doubleday)	
14	<b>THE BIG SHORT</b> , by Michael Lewis. (Norton) The people who saw the real estate crash coming and made billions from their foresight.	1	31	<b>NEPTUNE'S INFERNO</b> , by James D. Hornfischer. (Random House)	
15	<b>THE MEMORY PALACE</b> , by Mira Bartok. (Simon & Schuster) A daughter's memoir of her schizophrenic mother, to whom she remains emotionally captive, and of her own traumatic brain injury in a car accident.	1	32	<b>BORN TO RUN</b> , by Christopher McDougall. (Knopf Doubleday)	
16	<b>I HOPE THEY SERVE BEER IN HELL</b> , by Tucker Max. (Kensington) Reflections of a self-absorbed, drunken womanizer.	1	33	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown)	
17	<b>THE NEXT DECADE</b> , by George Friedman. (Knopf Doubleday) The geopolitical forecaster who wrote "The Next 100 Years" details the enormous transition he expects over the coming 10.	1	34	<b>THE BOY WHO CAME BACK FROM HEAVEN</b> , by Kevin and Alex Malarkey. (Tyndale)	
18	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent; from the author of "Blink" and "The Tipping Point."	1	35	<b>AT HOME</b> , by Bill Bryson. (Knopf Doubleday)	

Rankings reflect sales for the week ending January 30, for books sold in both print and electronic formats as reported by venues offering a wide range of general interest titles. These venues include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. Among the genres not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles, and self-published books including single-vendor self-published titles. The universe of print book dealers is well established. Sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and The Times is keeping pace, looking for new ways to account for growing parts of the industry, including tracking exclusively digital self-published titles. Until the industry is more settled, sales of e-book titles will not be weighted. Sales of advice and how-to e-books and children's e-book titles will be tracked and ranked at a future date. Separate rankings of print titles and e-book titles are also displayed, in order to provide a full understanding of an individual title's sales. Weekly sales of both print books and e-books are reported confidentially to The New York Times. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. RoyaltyShare, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales.

# Combined Print & E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1	<b>TICK TOCK</b> , by James Patterson and Michael Ledwidge. (Little, Brown) The New York detective Michael Bennett enlists the help of a former colleague to solve a rash of horrifying crimes that are throwing the city into chaos.	1	16	<b>WHAT THE NIGHT KNOWS</b> , by Dean Koontz. (Random House)
2	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Knopf Doubleday) A hacker and a journalist investigate the disappearance of a Swedish heiress 40 years earlier; the first volume in the Millennium trilogy.	1	17	<b>TRUE GRIT</b> , by Charles Portis. (Penguin Group)
3	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Knopf Doubleday) In the second volume of the Millennium trilogy, a Swedish hacker becomes a murder suspect.	1	18	<b>ARCHANGEL'S CONSORT</b> , by Nalini Singh. (Penguin Group)
4	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf Doubleday) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	1	19	<b>CROSS FIRE</b> , by James Patterson. (Little, Brown)
5	<b>WATER FOR ELEPHANTS</b> , by Sara Gruen. (Algonquin) After his parents die in a car accident, young veterinary student — and an elephant — save a Depression-era circus.	1	20	<b>THE SENTRY</b> , by Robert Crais. (Penguin Group)
6	<b>THE CONFESSION</b> , by John Grisham. (Knopf Doubleday) A criminal wants to save an innocent man on death row, but he must convince the authorities he's telling the truth.	1	21	<b>WINTER GARDEN</b> , by Kristin Hannah. (St. Martin's)
7	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Knopf Doubleday) Twin brothers, conjoined at birth and then separated, grow up amid the political turmoil of Ethiopia.	1	22	<b>WHEN BEAUTY TAMED THE BEAST</b> , by Eloisa James. (HarperCollins)
8	<b>MARRYING DAISY BELLAMY</b> , by Susan Wiggs. (Harlequin) A woman struggles for years to choose between two men. And then, one fateful day, the decision is made for her.	1	23	<b>HERE TO STAY</b> , by Catherine Anderson. (Penguin Group)
9	<b>THE HELP</b> , by Kathryn Stockett. (Penguin Group) A young white woman and two black maids in 1960s Mississippi.	1	24	<b>LITTLE BEE</b> , by Chris Cleave. (Simon & Schuster)
10	<b>THE INNER CIRCLE</b> , by Brad Meltzer. (Grand Central) An archivist discovers a book that once belonged to George Washington and conceals a deadly secret.	1	25	<b>THE IMPERFECTIONISTS</b> , by Tom Rachman. (Random House)
11	<b>STRATEGIC MOVES</b> , by Stuart Woods. (Penguin Group) In the 19th Stone Barrington novel, the New York lawyer works with the C.I.A. to transport a fugitive.	1	26	<b>HOUSE RULES</b> , by Jodi Picoult. (Simon & Schuster)
12	<b>WILD MAN CREEK</b> , by Robyn Carr. (Harlequin) In Virgin River, a former Army pilot recuperating from a helicopter crash is drawn to a corporate executive searching for a simpler life.	1	27	<b>THE LOST SYMBOL</b> , by Dan Brown. (Knopf Doubleday)
13	<b>DEAD OR ALIVE</b> , by Tom Clancy and Grant Blackwood. (Penguin Group) Familiar Clancy characters appear as an intelligence group tracks a vicious terrorist called the Emir.	1	28	<b>SECRETS TO THE GRAVE</b> , by Tami Hoag. (Penguin Group)
14	<b>SHADOWFEVER</b> , by Karen Marie Moning. (Random House) Hunting for her sister's murderer, MacKayla Lane is caught up in the struggle between humans and the Fae.	1	29	<b>HOW TO WOO A RELUCTANT LADY</b> , by Sabrina Jeffries. (Simon & Schuster)
15	<b>ROOM</b> , by Emma Donoghue. (Little, Brown) The entire world of the 5-year-old boy who narrates this novel is the 11-by-11-foot room in which his mother is being held prisoner.	1	30	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (HarperCollins)
			31	<b>CALL ME IRRESISTIBLE</b> , by Susan Elizabeth Phillips. (HarperCollins)
			32	<b>HELL'S CORNER</b> , by David Baldacci. (Grand Central)
			33	<b>HOTEL ON THE CORNER OF BITTER AND SWEET</b> , by Jamie Ford. (Random House)
			34	<b>DELIVER US FROM EVIL</b> , by David Baldacci. (Grand Central)
			35	<b>FREEDOM</b> , by Jonathan Franzen. (Farrar, Straus & Giroux)

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# Combined Print & E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	1	16	<b>DECODED</b> , by Jay-Z. (Random House)
2	<b>HEAVEN IS FOR REAL</b> , by Lynn Vincent. (Thomas Nelson) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	1	17	<b>MY HORIZONTAL LIFE</b> , by Chelsea Handler. (Bloomsbury)
3	<b>BATTLE HYMN OF THE TIGER MOTHER</b> , by Amy Chua. (Penguin Group) A Chinese-American mother makes a case for strict and demanding parenting.	1	18	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown)
4	<b>DECISION POINTS</b> , by George W. Bush. (Crown) The former president's memoir discusses his Christianity and the end of his drinking; his relationships with members of his family; and critical White House decisions on 9/11, Iraq and Katrina.	1	19	<b>WHAT THE DOG SAW</b> , by Malcolm Gladwell. (Little, Brown)
5	<b>THE HIDDEN REALITY</b> , by Brian Greene. (Knopf Doubleday) A physicist explains various theories involving the existence of parallel universes.	1	20	<b>EAT, PRAY, LOVE</b> , by Elizabeth Gilbert. (Penguin Group)
6	<b>CLEOPATRA</b> , by Stacy Schiff. (Little, Brown) This biography portrays the Macedonian-Egyptian queen in all her ambition, audacity and formidable intelligence.	1	21	___ <b>FINISH FIRST</b> , by Tucker Max. (Simon & Schuster)
7	<b>THE NEXT DECADE</b> , by George Friedman. (Knopf Doubleday) The geopolitical forecaster who wrote "The Next 100 Years" details the enormous transition he expects over the coming 10.	1	22	<b>CINDERELLA ATE MY DAUGHTER</b> , by Peggy Orenstein. (HarperCollins)
8	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.	1	23	<b>90 MINUTES IN HEAVEN</b> , by Don Piper with Cecil Murphey. (Baker)
9	<b>INSIDE OF A DOG</b> , by Alexandra Horowitz. (Simon & Schuster) What the world is like from a dog's point of view.	1	24	<b>THREE CUPS OF TEA</b> , by Greg Mortenson and David Oliver Relin. (Penguin Group)
10	<b>AUTOBIOGRAPHY OF MARK TWAIN</b> , by Mark Twain. (University of California) In his autobiography, published unexpurgated for the first time, Twain is pointedly political and willing to play the angry prophet.	1	25	<b>ARE YOU THERE, VODKA? IT'S ME, CHELSEA</b> , by Chelsea Handler. (Simon & Schuster)
11	----- <b>MY DAD SAYS</b> , by Justin Halpern. (HarperCollins) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	1	26	<b>THE BIG SHORT</b> , by Michael Lewis. (Norton)
12	<b>LIFE</b> , by Keith Richards and James Fox. (Little, Brown) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	1	27	<b>I REMEMBER NOTHING</b> , by Nora Ephron. (Knopf Doubleday)
13	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster) The author recalls a bizarre childhood during which she and her siblings were constantly moved from place to place.	1	28	<b>THE WARMTH OF OTHER SUNS</b> , by Isabel Wilkerson. (Random House)
14	<b>JUST KIDS</b> , by Patti Smith. (HarperCollins) The godmother of punk recalls her time with Robert Mapplethorpe and their yearnings for a life in art in New York City.	1	29	<b>THE EMPEROR OF ALL MALADIES</b> , by Siddhartha Mukherjee. (Simon & Schuster)
15	<b>NEPTUNE'S INFERNO</b> , by James D. Hornfischer. (Random House) A history of the U.S.-Japanese naval battles during the Guadalcanal campaign of 1942.	1	30	<b>THE MEMORY PALACE</b> , by Mira Bartok. (Simon & Schuster)
			31	<b>I HOPE THEY SERVE BEER IN HELL</b> , by Tucker Max. (Kensington)
			32	<b>CHELSEA CHELSEA BANG BANG</b> , by Chelsea Handler. (Grand Central)
			33	<b>BLINK</b> , by Malcolm Gladwell. (Little, Brown)
			34	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (HarperCollins)
			35	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Little, Brown)

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## Editor's Choice

**SWAMPLANDIA!**, by Karen Russell. (Knopf, \$24.95.) Russell's exuberant first novel, which works as a kind of an expansion of her story "Ava Wrestles the Alligator," concerns the pleasures and miseries of life in a failing alligator theme park in the Everglades.

**HOT:** *Living Through the Next Fifty Years on Earth*, by Mark Hertsgaard. (Houghton Mifflin Harcourt, \$25.) Hertsgaard raises the emotional stakes but keeps a clear head on the realities of global warming.

**THE MAGNETIC NORTH:** *Notes From the Arctic Circle*, by Sara Wheeler. (Farrar, Straus & Giroux, \$26.) A threatened region's raw beauty shines amid the bleak, shameful story of the ruin of native cultures.

**TOUGH WITHOUT A GUN:** *The Life and Extraordinary Afterlife of Humphrey Bogart*, by Stefan Kanfer. (Knopf, \$26.95.) At his film breakthrough, Bogart was 42 and already wearing the vestiges of loss that lent the shadow of a back story to every role he played.

**THE NET DELUSION:** *The Dark Side of Internet Freedom*, by Evgeny Morozov. (PublicAffairs, \$27.95.) Morozov explores ways the Internet is used to constrict or even abolish political freedom in the world.

**GHOST LIGHT**, by Joseph O'Connor. (Frances Coady/Farrar, Straus & Giroux, \$25.) O'Connor's novel vividly reimagines the love affair between Molly Allgood and the Irish dramatist John Millington Synge.

**DESTINY AND DESIRE**, by Carlos Fuentes. Translated by Edith Grossman. (Random House, \$27.) The Mexico of Fuentes's sprawling novel has exchanged the comfort of corruption for the terror of crime.

**THE HIDDEN REALITY:** *Parallel Universes and the Deep Laws of the Cosmos*, by Brian Greene. (Knopf, \$29.95.) Some of the posited models are flat-out weird.

**THE EVOLUTION OF BRUNO LITTLEMORE**, by Benjamin Hale. (Twelve, \$25.99.) A superior ape falls in love with a primatologist in this pleasurable novel.

The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**THE NEAREST EXIT**, by Olen Steinhauer. (Minotaur Books, \$14.99.) Milo Weaver, the C.I.A. spy who first appeared in Steinhauer's 2009 thriller, "The Tourist," has grown sick of his trade and longs to settle down. But his stab at domesticity is cut short when he's dispatched on a mission and becomes embroiled in the sordid world of human trafficking, a blackmail plot involving German intelligence officials and a search for a mole in the agency.

**BLACK HEARTS: One Platoon's Descent Into Madness in Iraq's Triangle of Death**, by Jim Frederick. (Broadway, \$16.) This is a riveting account, by a former Tokyo bureau chief for Time magazine, of the flawed leadership, bad luck and virulent personalities that led to the murder of an entire Iraqi family by American soldiers in 2006.

**FOR THE SOUL OF FRANCE: Culture Wars in the Age of Dreyfus**, by Frederick Brown. (Anchor, \$16.) Brown, the author of biographies of Flaubert and Zola, traces the rise of ultranationalism and reactionary Catholicism from the mid-19th century onward until they culminated in the Dreyfus Affair, a struggle between "champions and foes of the Enlightenment."

**THE THREE WEISSMANNS OF WESTPORT**, by Cathleen Schine. (Picador, \$14.) "Sense and Sensibility" is transported to present-day Connecticut in Schine's shrewd novel. When Joseph Weissmann divorces Betty, his wife of 48 years, she leaves their New York apartment and takes refuge in a beach cottage in Westport with her two daughters: Annie, an even-tempered librarian, and Miranda, a fiercely emotional literary agent disgraced by scandal. Our reviewer, Dominique Browning, said Schine's homage to Jane Austen "has it all: stinging social satire, mordant wit, delicate charm, lilting language and cossetting materialistic detail."

**CONNECTED: The Surprising Power of Our Social Networks and How They Shape Our Lives**, by Nicholas A. Christakis and James H. Fowler. (Back Bay/Little, Brown, \$15.99.) Two professors, their curiosity piqued by reports of an obesity "epidemic" in the United States, explore the influence of social networks on our sexual practices, political beliefs and more. **YOU ARE NOT A GADGET: A Manifesto**, by Jaron Lanier. (Vintage, \$15.) In this impassioned book, an artist and computer scientist argues that "cybernetic totalism" — a wisdom-of-the-crowd ethos embodied by enterprises like Wikipedia — diminishes the importance and uniqueness of the individual voice.

**COMMITTED: A Love Story**, by Elizabeth Gilbert. (Penguin, \$16.) Picking up where her 2006 memoir, "Eat, Pray, Love," left off, Gilbert describes how, because of her Brazilian boyfriend's visa problems, she found herself on the verge of a second wedding and determined to unravel the "mystery of what in the name of God and human history this befuddling, vexing, contradictory and yet stubbornly enduring institution of marriage actually is."

**THIS BOOK IS OVERDUE: How Librarians and Cybrarians Can Save Us All**, by Marilyn Johnson. (Harper Perennial, \$14.99.) Each of the 12 chapters in this lively parade of people and places highlights a facet of librarianship in an information-overloaded world, including librarians on the digital frontier and the riches of the New York Public Library.

IHSAN TAYLOR